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Suffolk Journal Vol. 59, No. 17, 2/23/2000

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Suffolk Journal, "Suffolk Journal Vol. 59, No. 17, 2/23/2000" (2000). *Suffolk Journal*. 347.
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THE SUFFOLK JOURNAL

WEDNESDAY, FEBRUARY 23, 2000, VOLUME #59, ISSUE #17

Residents learn fire safety tips

BY GLEN MAFFEI
JOURNAL STAFF

As 238 Suffolk residents assembled in the basement recreation room at 150 Tremont St. Feb. 16 to attend a mandatory 30-minute lecture on fire safety, almost as many hid out in their dorm rooms or worked their night jobs or studied diligently in the library.

The seminar, which was run by residence life and university police, was held as a result of the recent rash of false alarms at Suffolk residence halls and the deadly fire at Seton Hall University.

University Safety Officer John Lee began one of the two meetings scheduled for that night with a lecture on fire safety and an appeal to the students to be aware that a deadly fire is not out of the realm of possibility for Suffolk residents, despite Boston's tough fire codes and the state-of-the-art alarm system at the dorm. Yet the audience appeared to be less than enthusiastic, according to Safety Officer Moe Brown and Lee, who agreed that "they're not happy here."

"But the time to learn about fires is in a setting like this, not when you're surrounded by flames," Lee said as he explained the three necessary ingredients to a fire - oxygen, fuel and heat. "The point of the fire extinguisher is to smother the oxygen with chemicals." He then picked up a fire extinguisher with safe alternative chemicals and told each student they would have a chance to shoot one after the seminar. Offering the students the opportunity to use a fire extinguisher now might dissuade them in the future from acting on curiosity that causes false alarms when students maliciously spray fire extinguishers, according to Lee.

There have been at least eight alarms caused by fire extinguishers at 150 Tremont since September and all Suffolk dorm residents will be required to split a \$600 bill that the Boston Fire Department is requiring the dorm to pay for two of these false alarms.

While these students "endured," as one woman put it, the remaining 188 students avoided the area altogether. Many of the students found wandering the hallway claimed they would not be attending even though they had "nothing better to do," while others claimed to have prior commitments. Those not in attendance will receive a letter detailing what they missed as will their parents.

Sophomore Tracy Coker wondered if fire education was really necessary. "It was interesting and they made a decent effort," she said, "but I didn't really learn anything. The only thing it did was remind me that the clean air is at the ground."

Brown reinforced the importance of getting out as soon as an alarm sounds. "The people that decide not to leave the building, you're a fool," she said. "What if it's a real fire?"

Elevators trapped 30 students

BY ALISHA COX
JOURNAL STAFF

For Dr. Vicki Karns from the communication and journalism department, not getting her car towed while she ran into the Ridgeway building was her main concern on Friday. That was before she was trapped inside of one of the Ridgeway elevators.

Approximately 30 students and faculty members were stuck in different elevators on Thursday and Friday, before school closed due to snow on Friday. On Thursday, about 13 students were held captive by an elevator in Sawyer. Another group of about a dozen students was stuck in an elevator in Sawyer on Friday. One of Ridgeway's elevators broke down on three separate occasions, all within one hour.

"It's something that has happened ever since we moved into the building. I don't know enough about elevators to know if that is just normal," she continued. "I have just always been lucky not to be in the elevators when it gets stuck. Today I was."

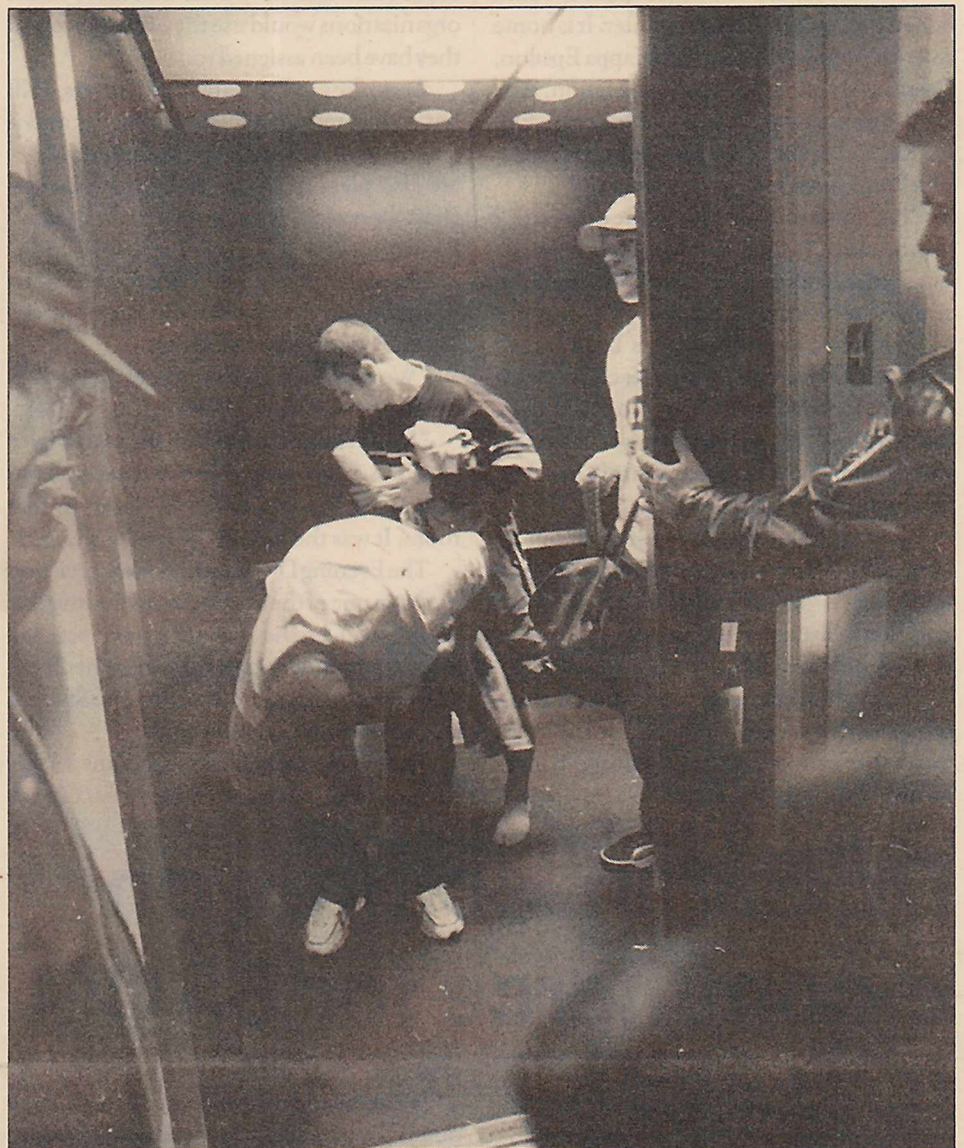
Freshman Adam Parker was stuck in an elevator in Sawyer for about 35 minutes on Thursday. He was also one of the students stuck in Ridgeway for 10 minutes on Friday with two other students. He was surprised when he was told that Karns had just been released from the elevators.

"The Suffolk police just let us go on it. He didn't say anything to us," Parker said. "He just stood there and watched us go on."

Sophomore Stacey Hickman was on the elevator with Parker and another student. "At first, it was kind of funny, but then after 5 or 10 minutes it was kind of scary," she said. "If I was by myself, I'd probably would have been crying."

Sophomore Yessica Sosa was the last student trapped by the elevators at Ridgeway before it was shut down. "I'm scared now to take the elevators again," she said.

"I don't know if there is anything really that can be done. I think it is probably inherent in



Niambi Edwards - Journal File Photo

This week 30 students got stuck in Suffolk's elevators in Ridgeway and Sawyer. The Ridgeway elevators have broken down several times before, as seen in last year's photo.

any system that is used this much," Karns said. "I know that the elevators have been problematic here at times, so it might just be the nature of the beast."

According to Mark Henebury, director of physical plant, it was too many students trying to utilize the elevators in Sawyer that caused

them to stop working. "They overweighed the elevators, unfortunately," he said.

Only 10 students are supposed to use the elevators in Sawyer at one time. Usually stu-

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Two members resign from SGA

BY ALEX CRABB
JOURNAL STAFF

Class of 2001 Representative Lauren Gaffney and Class of 2003 Vice President Katie Kalagher both resigned from Student Government Association during the past two weeks.

Gaffney said she was resigning to accept a new job in East Bridgewater. "It is in my best interest to resign due to the amount of time that will be taken up by my new position," said Gaffney. "I feel that I would not be able to balance my time well if I continued on with SGA."

Gaffney said she will most likely be taking an internship in two weeks with her father's company south of Boston working with a design team. "It is not a definite job but it is most likely going to happen," said Gaffney.

"Lauren Gaffney has given so much of her time to SGA and has been an important

member of the organization. She has always helped me with things," said SGA President Jason Borneo.

Gaffney will be around to offer any help that is needed. "I have enjoyed working with SGA more this year and I'm glad I had the chance to participate," said Gaffney.

Borneo said SGA has an applicant in mind to fill Gaffney's position, but nothing is definite.

Due to escalating health issues and the importance of grades, Kalagher resigned from her position as Class of 2003 vice president.

"I have spoken with George Sproule [Class of 2003 President] and I decided that my grades are more of an interest and I need to spend more time with them. It would be unfair of me to stay a member of SGA because I would not be fulfilling my duty," said Kalagher.

Kalagher was being reviewed by the Student Judiciary Review Board for improper behavior at a school-sponsored event. Kalagher,

along with Class of 2003 Representative Lindsay Dahl, were asked to leave the Program Council-sponsored Holiday Party after being caught drunk.

Class of 2003 Representative Michael Dempsey has been appointed to fill Kalagher's seat. Member-at-large April Alexander is being considered to fill Dempsey's seat.

"I am very sad to see [Kalagher] go. She was a valuable asset to SGA and she did a lot of work for her class. The organization will miss her participation," said Borneo.

SGA will have body election speeches Feb. 29 in the Donahue cafeteria. Elections will be held March 1 and 2.

SGA also decided at Tuesday's meeting to co-sponsor the College Bowl on Feb. 23. SGA members are trying to recruit a team from each class to participate in the trivia contest. The grand prize is \$500 to the winning team of four people. SGA donated \$250 to the prize account.

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Bouncing Souls leave little to write home about while Jamie says stick to dinner and roses for Feb. 14.

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Women's basketball wins conference and men prepare for first tournament berth.

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Key clubs lack exposure and work ethic

BY MICHELLE CAMISA
JOURNAL STAFF

When the Student Activities Center moved to the newly renovated Donahue building, many clubs were lucky enough to get their own offices. However, some were forced to share the limited office space with other organizations.

Five clubs share one office space in room 424 in the student activities center. It is home to the Rainbow Alliance, Tau Kappa Epsilon, Evening Division Student Association, Arts and Humanities Club and Omicron Eta, Suffolk's chapter of the service fraternity Alpha Phi Omega.

"I'm not even sure if any of the other clubs use the office," said Rainbow Alliance spokesman Seth Markley. "The only other people I've seen in the office are TKE."

The Rainbow Alliance has been largely inactive since moved into this space. Rainbow Alliance spokesperson Debra Gould said that the first semester has been largely about trying to get members back together after a less than productive time last year.

"It's hard because not everyone will be attracted to our events, but we are trying to be more active," Gould said. So far this year, Rainbow Alliance has sponsored movie nights in the Residence Hall.

Despite the cramped space, the organizations co-exist peacefully in their joint office. "I think that people on campus think that it's funny, us sharing an office with a fraternity,"

Gould said. "We get along quite well, in fact. TKE actually asked us to co-sponsor a drag ball with them."

TKE Vice President Kevin Davenport said that he does not mind the layout, and that they have the same, if not more, space than they had in Fenton.

TKE member Dennis Santos added that the fraternity gives a social aspect to Suffolk. Santos also said he wishes that more of the organizations would use the office space that they have been assigned to.

According to Treasurer Erik Travers, TKE has sponsored a bake sale for charity and is planning another one later this semester. They are also planning to hold their annual spaghetti dinner later in the year to benefit Boston's homeless.

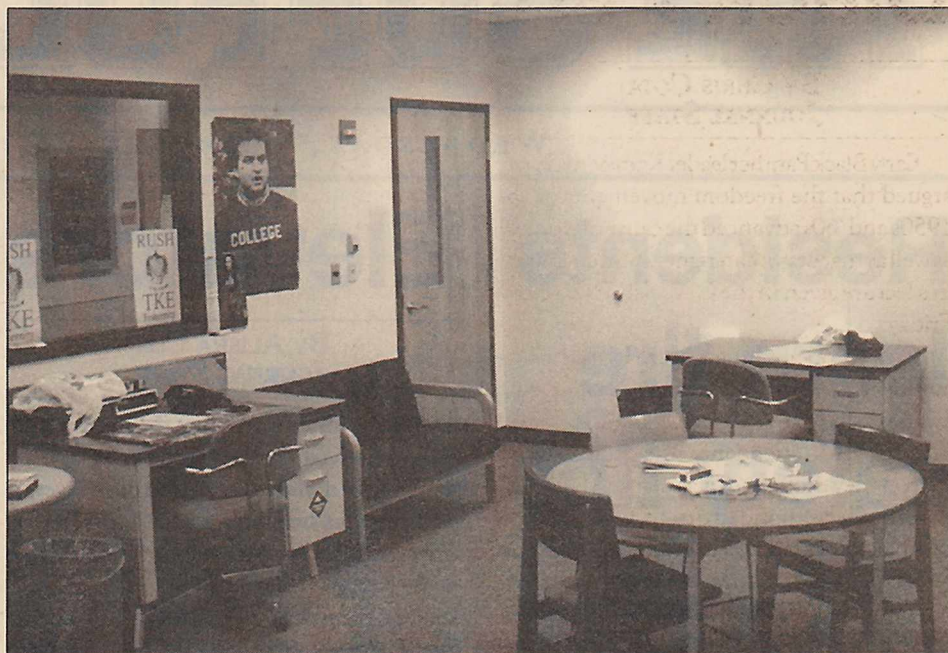
Director of Student Activities Donna Schmidt said that the clubs were not placed together for any special reason.

"We wanted to continue to give these clubs a place to meet and a phone to use," she said.

"It had nothing to do with the inactivity of the clubs. The Arts and Humanities club was very active last year and was placed in that room. It was the luck of the draw," she said.

The Evening Division Student Association has been one of the organizations inactive this year. EDSA provides activities and scholarships to part-time and graduate students. It has an election process similar to the one Student Government Association holds.

According to graduate assistant Marcy Bloom, the organization needs to elect officers



Lance Morganelli - Journal Staff

Five clubs share room 424 in the Donahue student activities center. The clubs, however, have been inactive since moving into the new shared office. Only Rainbow Alliance and TKE have been seen in the office.

before it can begin planning any activities.

"We can't operate as an organization until we have a group that adheres to the constitution of EDSA," she said.

EDSA held their first meeting Feb. 22 in the Donahue building. The organization hoped to address academic and social concerns that evening students have at the meeting.

The EDSA will also have their second information booth in the Sawyer lobby Feb. 23 from 4 p.m. to 7 p.m. The first was Feb. 16 in the Donahue lobby.

EDSA is planning to sponsor a trip to a Red Sox game this spring in addition to their annual dinner on April 30.

Omicron Eta, Suffolk's chapter of the service fraternity Alpha Phi Omega, has not

sponsored any events this year either. As a result, APO's national chapter has rescinded their recognition. The members of the fraternity intend to become more involved this semester.

"At this point it is pretty much up to the individual APO members to decide whether or not we want to make our effort to get this organization back together," APO pledge master Cornelius Walsh said. "There are still people interested, but it is hard to recruit at this university. There are a multitude of reasons for that, but what it really comes down to is a lack of motivation on the part of many people."

The Arts & Humanities Club could not be reached for comment by the time of publication.

Dr. Sahin lectures on e-commerce for SSOM

BY JOE SGROI
JOURNAL STAFF

Dr. Kenan E. Sahin, president and founder of Kenan Systems, spoke at the Suffolk Law School Wednesday night. The lecture was on "The Convergence of Telecommunications and e-Commerce," but Sahin focused on the rapidly changing technology and its effect on the world.

The lecture was the first of a series on e-business issues, strategies and practices by industry leaders put on by the Sawyer School of Management and the computer information systems department.

"Change, before it happens, is unbelievable, scary, threatening, impossible and after it happens it's just part of our lives and we take it for granted," Sahin said.

He cited past examples of the telephone and automobile to illustrate his point. Before paved roads and mechanics, people asked why should they deal with these machines that always break down when they have a perfectly good horse and buggy.

"Now we don't think twice about cars," said Sahin. It was the same for Alexander Graham Bell's telephone.

On more recent advances Sahin noted that cell phones once seemed like an impossibility, and now "I get mad at my cell phone when it doesn't work in certain places," said Sahin. He marveled on how impossibilities become so commonplace.

Sahin spoke about how his colleagues are working on a technology that will have a profound effect on the industry. The technology of today has been based on rigid structuring; silicon is rigid and computer chips are rigid, so the products these are used in (computers, cell phones, etc.) must therefore be rigid.

However, now a more flexible method will be available, which can put computer data on a much more flexible paper-thin film. With this process, said Sahin, computer technology could be used within his very own suit jacket for

example.

"How would you like an Armani computer?" he joked. "This may seem impossible, may seem scary, but ten years ago cell phones seemed impossible."

When he was working on his doctorate at MIT, Sahin said he was fascinated by the idea of connecting millions of computers together enabling commerce and some thought it was a dumb idea. Now it is a reality.

With an estimated 20 to 25 percent of trade now online the Internet is changing the world as much as Gutenberg did with his printing press.

Connectivity with flexible interfaces combined with thoughts from everywhere make for a different kind of commerce and the U.S. economy needs to prepare for this warned Sahin. Sahin also said radical change breeds conflicts.

Legal conflicts concerning privacy and crime (like the recent hacker break into amazon.com) are issues that need to be dealt with and will be dealt with by the lawyers and lawmakers.

There are also people who will be opposed to the changing of the old ways, said Sahin. However he assured that "change only before it happens seems impossible."

Sahin has published and lectured worldwide on the topics of business and technology.

He has taught and researched at the Sloan School of Management at MIT, the school's department of electrical engineering and computer science, Harvard University's School of Public Health and the University of Massachusetts at Amherst.

In 1998 he was awarded the Ernst & Young New England Entrepreneur of the Year Award in software. Sahin is a Clark Scholar, a Ford Foundation Doctoral Fellow and a holder of several U.S. and international patents in computer and communication networks.

Kenan Systems and Sahin received "Most Innovative Product" and "Best Contribution to the Billing Industry" from the Institute for International Research.

Vote for SGA

Have a say in who represents your class!

Speeches by the candidates for the positions of :

Class of 2001 President, Vice-President and Representatives

Class of 2002 President, Vice President and Representatives

Class of 2003 President, Vice President and Representatives

...will be held on Tuesday February 29th in the Donahue Café at 1:00.

Voting will take place:

February 29th in the Donahue Café from 1-4.

March 1st in the Sawyer lobby from 10-3

March 2nd in the Sawyer lobby from 10-3

Black Panther honors Black History Month

BY CHRIS COTA
JOURNAL STAFF

Early Black Panther leader Kathleen Cleaver argued that the freedom movements of the 1950s and '60s advanced the cause of women, as well as that of human rights and democracy, in a lecture given in the C. Walsh Theater last Friday.

Cleaver opened the lecture by asking the audience to think of an admired leader from any field. In a show of hands, about 15 people out of the 50 in attendance responded that the person they thought of was black. About half that number responded that they had thought of a black woman. Cleaver said this did not reflect personally on the audience members, but rather was a demonstration of how media and culture positions women in general, and black women in particular.

"It was black women who raised money for the NAACP and the SNCC. It was the women who encouraged their children to become plaintiffs in desegregation lawsuits. It was the women who fed, who sheltered the young student activists. The women sat at the lunch counters, boarded the buses, walked in the

boycott lines, marched in the demonstrations, went to jail and led protests in their communities," she said.

In photographs and films from that era, black women are shown in these positions of political activism. But when written representations and academic texts of that period are examined, Cleaver noted, the participation of black women has been left out.

During the late 60s and early 70s, black women placed more priority on advancing the cause of the entire community than they did in advancing exclusively the role of women. Cleaver stressed that black women and men fought together for their own collective freedom, whereas white women fought against sexism within their own dominant culture.

"We did not believe that the discussions that white women were launching were going to come up with solutions to the difficulties which we faced," she said.

In 1967, Cleaver served as the communications secretary for the Black Panther Party, taking everything she learned in SNCC with her. As the first woman on the party's central committee, she organized protests; wrote pamphlets, press releases and articles; made ap-

pearances on television; and ran for political office to mobilize support for the party.

The Black Panthers saw segregation as an American version of colonialism. According to them, blacks were treated as colonized subjects, not citizens.

Black Americans were just as entitled to fight for human rights under international law as Africans and Asians who fought revolutionary wars against their imperialist powers.

The women's movement forced people to question the treatment of black women not only around the world but also in those organizations within the liberation movements.

Though not endorsing segregation, Cleaver says that integration has brought about just as many problems as it has solved.

She says that under segregation, black communities had a "communal nature," where they shared each other's experiences. A feeling of social isolation now exists in the black community.

"We don't have any signs," she said. "It's still 'white only,' but there are no signs. It's not as simple anymore."

Cleaver taught at Yale University, Emory University and the Benjamin N. Cardozo

School of Law. She served on the Georgia Supreme Court Commission on racial and ethnic bias in the courts.

Cleaver also served as a clerk to Justice A. Leon Higginbotham of the U.S. Court of Appeals on the Third Circuit.

She recently finished her memoir, "Memories of Love and War," covering the period in her life from 1954, when her parents took her to India, to her 1984 graduation from Yale University. According to Cleaver, the perspective she took in writing her memoir was drawn upon her international experience, training as a lawyer, experience as a teacher and the ways in which her roles as wife and mother combined with her radical political activism.

Professor Teodros Kiros from the Philosophy Department read from Cleaver's memoir. In her introduction, Cleaver wrote, "The era that we defined and that now defines us, is not dead. As long as the moral questions we grappled with are still being asked, fragments of that era will continue to surface and grab attention."

The lecture was sponsored by the Black Student Union and several other Suffolk organizations and departments.

Curious Liquids' to close its serving doors in May

BY LANCE MORGANELLI
JOURNAL STAFF

Curious Liquids will brew its last cup of coffee Friday, May 26, ending nearly three years of quaint service to a collage of people who pass by Beacon and Park.

The new owner of the Thomas Armory-Ticknor house, of which Curious Liquids inhabits the first and basement floors, has plans to make high-end apartments on the upper floors. With the replacement of office space with residences, a café that closes at 2 a.m. is no longer a desirable downstairs neighbor.

Patrick Lockley, the owner and founder of Curious Liquids, is consequently forced to

close his highly successful and much-loved coffee and tea house.

Lockley attributes the switch to luxury apartments to escalating property prices, which is the reason for the short leases they have always had.

The closure of Liquids is still in process and details are still being worked out. Lockley said the closing is a bit difficult to discuss.

Asked if he heard any of his customers' feelings he said, "People are sad obviously."

Lockley said everything has been memorable over the past three years. "It's a great experience. It really is," Lockley said.

Lockley will not reopen Liquids at a new location, explaining "a large part of the charm

is the place."

"It comes at a good time to find something else to do," Lockley said. He said the fun came from creating Liquids: finding a place, starting the operation, and watching the number of customers increase.

"It's a routine now," he said. All he does now is a 9 to 5 desk job of paper work and payroll he said.

Lockley will take some time for himself after

Liquids then venture to another business, though not coffee again.

"You couldn't pay your bills, if you built a place this large for just college students," Lockley commented. He created Curious Liquids to cater to every type of customer in Boston.

"Curious has come to mean a lot. When you pour your heart into any enterprise, it becomes special," Lockley said.

"I certainly wouldn't trade it for anything."

■ ELEVATORS continued from Page 1

dents cram themselves into the elevators, rather than taking the stairs. This overcrowding caused the elevator's malfunctions, according to Suffolk University Police Chief John Pagliarulo. "Squeeze in the elevators and get stuck. They can only hold 10 people," he said. "People have to know that."

Pagliarulo recommended that the students take the stairs instead of trying to fit into the elevators at Sawyer. "Not a lot of people take the stairs," he said. "It's part of our fitness program of Suffolk. Take the stairs. You are in your own control."

A valve in the Ridgeway elevator was the reason students and faculty members found themselves trapped temporarily, according to

Henebury. The elevators were shut down by police as soon as the cause of the problem was realized. "They blocked it off," he said.

The Ridgeway elevator was still shut down at the time of publication.

Students should realize that telephones are in every elevator connected directly with the campus police, according to Pagliarulo. "It's about safety and it's about connecting with people. It can happen. That's why we put emergency phones in every elevator."

Recently, Suffolk's elevators have come under scrutiny for lacking state inspection certifications. Suffolk had problems with their elevators dating back to 1995 when one elevator in Ridgeway burst into flames, trapping students inside for approximately 10 minutes. One was hospitalized for smoke inhalation.

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Arts & Entertainment

Not much Bounce at all-ages Karma Club gig

By JAY HALE
JOURNAL STAFF

The difference between a CD and the live performance has always been that on the CD you always know

Concert Review

what you're going to get. Unfortunately, over the past few years, the same can not be said for the Bouncing Souls. Their shows, as of late, have been hit or miss. One day, they're rocking your world. The next, lead vocalist Greg Attonito is standing on stage like a bump on a log. Feb. 19 just happen to be one of those days.

The Bouncing Souls have always relied on the younger crowd in Boston to power their live performances. Kids were lined up past Jillian's in waiting to purchase tickets for the Saturday matinee show at Karma Club. If this was their first exposure to this usually energetic Jersey four-piece, perhaps they got a bad impression.

From the opening number, Attonito was extremely flat while his band mates leapt and sprang all over the stage in their trademark fashion. Despite a stoic stance from the frontman, the capacity crowd swarmed with energy and vehemently

pushed, kicked and crowd surfed their way to the front of the stage.

Lost in the crowd's fervor was the performance of The Souls' new drummer, Mike McDermitt. McDermitt, an ex-member of Mepheskaphes and Warzone, replaced founding member Shal Kichi late last month. According to the band's website, the split was amicable and Kichi will be forging his future in Los Angeles.

New drummer and all, the crowd willingly swallowed tame version of the Souls' classic material including "Quick Check Girl," "Joe Lies (When He Cries)" and "The Ballad of Johnny X." The East Coast anthem "ECFU" was extremely weak and lackluster as Attonito partially mumbled out the lyrics while it appeared someone had nailed his shoes to the floor.

This performance was a far cry from their awe-inspiring set at last year's Warped Tour. It must be tough for him to stand around while guitarist Pete Steinkopf and bass player Papillon are working up a sweat with every chord.

Also on the bill were Pittsburgh's finest, Anti-Flag. These two acts also toured together the last time The Souls came through the Hub back in April.

Widely known for their opinion-

ated songs, Anti-Flag was surprisingly popular with the youngest segment of the audience. I guess there will be no problem with tomorrow's teenagers questioning authority.

Although struggling through bronchitis, guitarist/vocalist Justin Sane turned out his typical high-octane, yet extremely nasal, performance. After one song, however, their set almost came to a screeching halt. As a member of the crowd began to climb up on stage, a bouncer rushed to grab him causing the band to stop and intercede the situation. After clearing up a misunderstanding with the security staff, it was business as usual.

Anti-Flag's set was highlighted by a diverse amount of material including "Davey Destroyed The Punk Scene," "Safe Tonight" and "New Kind of Army." Also popular with the crowd was the new anthem "Right On."

Fresh off a tour with Rage Against the Machine, Anti-Flag made quick work of attracting new fans with their free speech and anti-war messages.

It is quite a rarity when a local band opens up for The Souls. A Poor Excuse, fronted by hometown hooligan Mike McCarthy, did their best to make their presence known.



Jay Hale - Journal Staff

Bouncing Souls vocalist Greg Attonito does his best statue impression at the Karma Club on Feb. 19.

Moving across the stage like a skinhead, tattooed James Brown, McCarthy belted out original and cover tunes alike, including a thugged out rendition of the Minor Threat classic of the same name. A Poor

Excuse treated the fans to a song about the WWF, "Wrestling," complete with DX chops. Although they gave it their best, they suffered from a lack of previous exposure and the crowd was unfamiliar with them.

'Getting Married' not worth the time or effort

By JAMIE CANU
JOURNAL STAFF

This past Valentine's Day marks the end of a theatrical era. If you didn't notice the deep sarcasm in the last sentence you will in the next few minutes. Mass Bay Community College welcomed the Lyric West Theatre Company for a three-week presentation of George Bernard Shaw's "Getting Married."

Theater Review

Despite the fact that the box office lost my ticket and spent 10 minutes stumbling over their own tongues blaming me for the mishap, only to find the ticket literally under one of their hands, I will not let that influence this review.

To kick off the acting circus of fools, their queen came out in a pair of 1980s gray stirrup

stretch-pants and her hair in snarls to MC the event.

Her welcome included a plug for the theater's next event, and a plea for donations on top of an already inflated \$29 ticket price. And they wonder why they are receiving such low audience turnouts to their shows and only a profit of \$15,000 for the 1999 fiscal year.

"Married" is a comedy set in the garden of the Bishop of Chelsea in England.

In a nutshell the story is very simple and easy to follow, the family is meeting at Bishop Alfred Bridgenorth's house to attend the wedding of the bishop's daughter Edith Bridgenorth.

Along the way comedic follies present bumps in the road, creating an interesting story twist. Artistic director and Lyric West co-founding member Ron Ritchell plays decorated war hero General "Boxer" Bridgenorth,

who sort of reminded me of Captain Kangaroo and Ben Stein in a personality blender, adding the only real comedy in the play through method acting.

While his directing could use some serious work his veteran leadership in acting carried the cast like Mark Messier in the Stanley Cup of 1994, raising even the lowest filth to a semi-respectable level.

Production Director Polly Hogan is mostly to blame for the demise of this production by making poor casting decisions. Most notable the worst acting job I have seen since my kindergarten production of the alphabet was Alex MacDonald who plays Cecil Skyes, the groom of the bishop's daughter.

The playbill boasts MacDonald as a sophomore theater major, who was the runner-up for New England's Model of the Year Competition. This is really no surprise since he did

nothing but profile for the audience and forget to say his lines on cue. His counter part Aimee Bright, who plays his soon-to-be wife Edith, performing as any computer information Systems major would, gave some competition to MacDonald as worst actor ever, but was edged out easily in the home stretch.

Not the entire comedy was a tragedy, some of the core cast were exceptionally good actors, though still not funny. Rick Witherson who plays Collins, the family butler, along with Michael Bradshaw who plays the redundant Reginald, carried the blunt of the acting ability especially lacking in the minor roles.

Mark my words Lyric West, if you ever need a donation from me, I'm there. Let me rephrase that, I'm there when you hire Al Pacino as a one man show to recite poetry. Until then you ain't worth the \$29 seats to sit in and watch inconsistent actors playing around the rosy.

Downloading MP3s actually helps the music industry

by Conor Bezane

Trading songs over the Internet became a standard for every hard-core music fan nearly three years ago.

Now, record companies continue to panic about the thousands of customers and millions of dollars they supposedly lose because of MP3s. As the battle over online music escalates further, are MP3s really a threat to the music industry?

No way.

The music industry is flipping out because

the second-rate music it's peddling won't sell as highly after the public wises up. Meanwhile, college kids are downloading dozens of songs every day, mustering a collection that eats up the majority of their computer's hard drive.

Maybe the millions of screaming teenyboppers haven't realized it yet, but aside from "I Want It That Way" and "Larger Than Life," that Backstreet Boys album is entirely made up of filler. It sucks.

Most people who buy that album are only going to listen to those few songs that made it onto pop radio and skip through the rest.

Remember that Gerardo tape you bought

back in seventh grade? Was there any song on it besides "Rico Suave" that was actually worth listening to? How about Snow's "12 Inches of Snow"? Sure, "Informer" was a fun song for a couple of weeks, but the majority of that record was horrible. You probably threw it out your bedroom window faster than Snow could say "a licky boom boom down."

A pop album is only as good as the two or three radio singles that accompany it. The rest of the songs are just for show. The music industry has known that for decades. All they care about is selling records, and all it takes to sell records is one or two heavy-rotation singles.

The formula is simple. But when an industry is "threatened" by piracy, the record companies need to up the standards of the music they're putting out.

If you can download the radio singles off the latest Third Eye Blind record for free, what's the point of buying the whole album if the rest of it is crap? Furthermore, there's no proof that downloading MP3s has any correlation with a decline in sales. Why? Because there hasn't been a decline in sales.

The recording industry is making just as

MP3 MUSIC
continued on Page 9

'Beach' leaves you lost at sea

MICHELLE CAMISA
JOURNAL STAFF

How do you follow up a movie like "Titanic?" I'm sure Leonardo DiCaprio asked himself that a million times when looking at scripts for his next movie.

Unfortunately, he was grossly misled when he chose "The Beach" as his latest venture.

Movie Review

"The Beach," DiCaprio's first post-"Titanic" movie, is the story of a young American traveler, Richard.

In search of something new and original to do, he enlists the help of a young French couple, Francoise and Etienne, in finding a beach described to him by an obviously disturbed man he meets in his hotel. On the beach they find a secret community of people who live their days away from civilization smoking pot and catching fish. The three settle in nicely and pledge never to return to civilization.

The movie goes steeply down-

hill from there. Richard gets restless with his island life and goes nuts. Add to that a sexual subplot involving Richard, Francoise and Sal, the head of the beach society, and you have a movie that, when it wasn't boring, was utterly confusing.

Made by the trio of filmmakers who made "Trainspotting," and "A Life Less Ordinary," "The Beach" is a serious letdown. Director Danny Boyle must have counted on the box-office power of DiCaprio to carry the movie and it doesn't work.

The script has been crafted so that DiCaprio's character is the focus of everything and that leaves the other characters and the story lacking. You never really get a clear sense of why any of them are so anxious to give up their lives and live on the beach forever. Yes, the beach is beautiful, but nothing extraordinary, nothing that wouldn't get boring after a few months.

Boyle also seems to think that in moments when the script can't hold up, pounding electronic music is an adequate substitute. Boyle and company need to learn that just because you have a star like DiCaprio in your movie, you can't slack on all the



Photo by Peter Mountain

Richard (Leonardo DiCaprio) reacts to danger in a cannabis field near the paradise known as "the beach" in the 20th Century Fox "The Beach."

other aspects of the movie.

DiCaprio, who looks more and more like a Backstreet Boy with every movie, seems lost here. He can't decide whether Richard is a deep and pensive man, trying to escape a place he thought was utopia, or an angry kid who wished he had stayed in his cabana and gotten drunk.

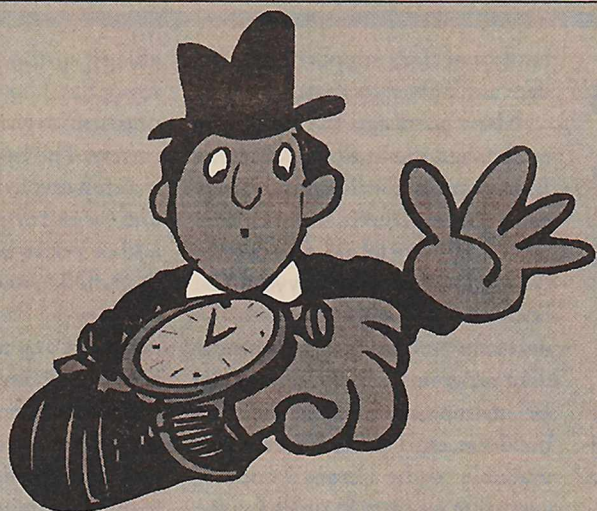
Sadly, DiCaprio has stopped picking quality films that give him a chance

to actually act like, "What's Eating Gilbert Grape," in favor of films that 16-year-olds will shell out \$8.50 to see multiple times because he has his shirt off for most of the movie.

Virginie Ledoyen, who is being hailed as the next Kate Winslet, barely makes an impression as Francoise, the young Frenchwoman who captivates Richard. She pouts around screen with a bored look on her face

and you feel no sympathy for her. As Etienne, Guillaume Canet makes even less of an impression, disappearing for large portions of the movie with no explanation.

This is truly one of the worst made movies I have ever seen. It is hazy, unfocused and never makes its point. Save your \$8.50 and go see a movie that is more coherent.



TIME IS RUNNING OUT!

**March 3 is the
undergrad financial
aid application
deadline.
Packets are
available in the aid
office,
Donahue Building,
First Floor.**

Upcoming Concerts

Sugar Shack
Feb. 24 - Averi

The Middle East
March 6 - Ann Beretta (upstairs)
March 18 - The Donnas
March 22 - Blanks 77

Avalon Ballroom
Feb. 24 - Violent Femmes
March 16 - Kenny Wayne Shepherd
March 29 - No Doubt

The Paradise
March 4 - Reverend Horton Heat,
Dance Hall Crashers

Axis
March 8 - Agent Orange

Karma Club
March 19 - The Business
March 26 - The Ducky Boys, Hudson Falcons,
The Explosion and more. 1:00 p.m. show

Orpheum Theatre
April 29 - Oasis

Opinions and Editorials

Millionaire sickens, embitters women

by Karen Brown

Let's rename the atrocious Fox special "Who Wants to Marry a Millionaire?" to "Who Wants to Pick a Bride from a Batch of 50 Bimbos?"

For those five of you un-hip people who didn't catch the show (God bless your pure souls), let me clue you in on the newly refined ideals of marriage.

One man with one stipulation (he has to have enough money to buy a wife) has the opportunity to, um, buy a wife. This man then chooses 10 hussies from an initial pool of 50 simply based on looks.

I know that secretly every human being has an innate desire to be able to discard 49 women as if they were pistachio shells. Perhaps the other voyeurs who were privy to watching the show are just as jealous as I am of the power of the millionaire to display, in full effect, the awesome power of choice.

Maybe, after my initial shock and disgust at the show, it's not too surprising, because ultimately, in an age where Americans need everything fast, quick and cheap, this is just another step in the process of comforting ourselves to the fullest.

It's these genius Americans who realize that divorce is just as easy as saying "I do." If the chosen wifey is even a little resourceful, she will take his money and his \$35,000 ring and divorce the schmuck.

I mean, who needs to value tradition and honesty in a consummation when there can be ulterior motives? I'm a little disappointed at the Christian Coalition for its lack of attack upon this blatant act of marriage without the key ingredient of love.

Then again, groups like these don't have time to denounce straight people because of the constraints of their busy agenda of condemning homosexuals who want to get married (who cite reasons of 27 years of devotion and love, for example) because marriage for gays is nontraditional, unnatural and sinful.

It's shows like this that make me glad gay marriage is oppressed if it's that easy to be wed (divorced), then thank you, but no. Homosexuals and, in reality, the majority of straight people actually do prefer to wed someone they've seen before.

Perhaps I'm just bitter because I don't have enough money to buy a wife.

I merely have to rely on a great personality, (un)godly features and a great love and appreciation for both high- and low-brow humor. You can always win me over with obtuse butt and fart jokes mixed with sharp references to Dante's "Inferno."

Let me interject a little something right here. First of all, wouldn't you hate to be the parents of a man who has to buy a wife? I mean, talk about rearing a loser with a capital L.

Oh, but wait.

His parents are OK with this "opportunity of a lifetime," and so are other relatives and some friends. They were on the show as well and got to voice their opinions of the sleazy hoes as a way to build up the audience's anticipation for what the millionaire values in a tramp in a bikini.

A good set of brains is the first thing that pops into my mind when looking for a mate, but then again, I'm no millionaire.

I was pissed at myself for getting nervous for the finale when we, the audience (along with the last five sluts), got to see the millionaire for the first time. Before this, we only got to see shots of him from behind while he looked the hussies up and down and drooled on his \$1,500 napkin.

The last five contestants were then drilled with hard-hitting questions.

All of them gave the same ambiguous answers so as not to blow their chances with the main money man. The youngest, dumbest blonde used "fun" 586 times in one sentence to describe what would be an important quality in a relationship. I don't think I need to explain the ludicrous nature of the questions.

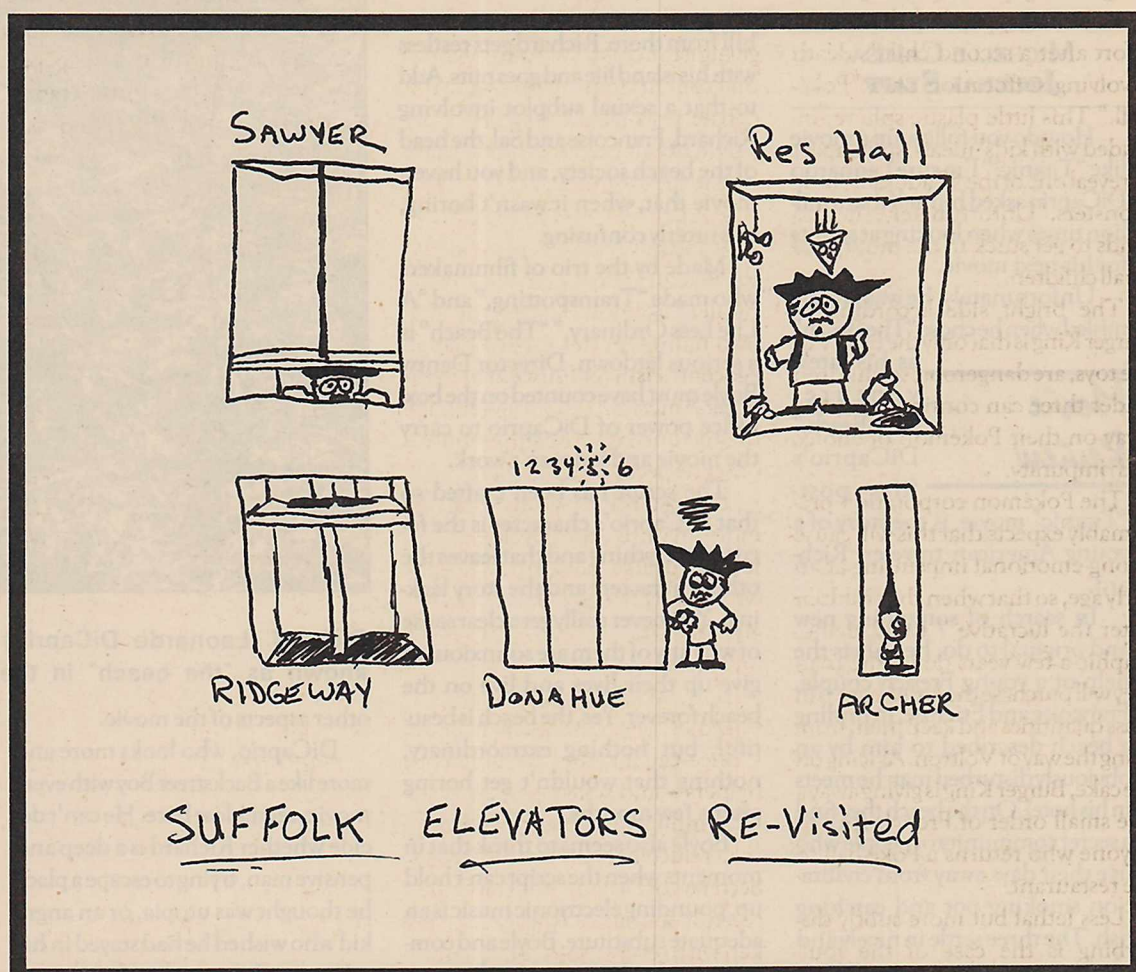
The millionaire, so it seemed, just wanted a girl who was able to tie her own shoes. He picked the woman who looked oddly like an aged Barbie doll. The announcers of the show were jewels as well. The female one had breasts that were poppin' fresh (right out of the oven), and the male announcer was a slime-ball-o-rama. At the beginning, he propositioned the ousted contestants for taking them to his room, where they could partake of his special buffet after the show. Swear to Allah.

"Who Wants to Marry a Millionaire" beat out other not-so-popular shows like "Who Wants to Boink a Redheaded Hermaphrodite?" and "Who Wants to Make the Misanthrope Laugh?" or the nixed show "Who Wants to Seduce a Five-Legged Prostitute?"

Call me crazy, but I'm going to get married the old-fashioned way chugging to Vegas and a drive-up window and trading pasta rings with my partner. And I'll do it as soon as it's legal for all people who want to marry to be able to.

Until then, I can sit back and laugh at straight people who misuse their powerful gift. I'll be laughing at them from the front of my television, elated that I'm single ... and poor.

KAREN BROWN WRITES FOR THE DAILY NEBRASKAN



Letters to the Editor

Bookstore's response to varsitybooks.com

Dear Editor:

I am writing in response to Abdur-Raheem Mungrue's letter to the editor in the Feb. 9 issue of the *Journal*. Competition, especially in Boston, which is virtually one big college campus, is not new, shopping Internet companies supported by the stock market is new.

Although Abdur-Raheem Mungrue frankly admits to being the lead representative for an on-line company, I would like to answer his question, "Where is the loyalty and commitment?" while referring to the bookstore. It would be remiss of me not to inform students of some of the ways in which their on-campus

bookstore does support both student and university goals.

Many years ago the bookstore established the Suffolk University Bookstore Scholarship Fund to benefit students of merit, with no other means of financial aid, and continues to contribute to it every year. The bookstore also contributes to the university budget which supports student programs, activities, financial aid, maintenance and repair of its buildings, etc. The bookstore makes available to the library a copy of every title we carry in order for the university to ensure availability to any student in need. Over the years, the bookstore has provided hundreds of students' convenient and flexible employment that makes allowances for their first priority which is their education.

Your on-campus bookstore, unlike on-line companies, carries in stock every title, in quantity, for each and every course your professors have submitted an order for. Your on-campus bookstore also has avail-

able all custom materials your professor has diligently written and/or organized to give added value to your course. The bookstore on campus makes it easy to immediately refund and/or exchange due to class drop/add or books bought in error.

Suffolk University Bookstore has the longest "half-priced" buyback period of any college bookstore in Boston. We buy eligible titles at 50% of the new price from the start of finals up to two weeks before the Fall and Spring Semesters begin, in order to buy as many used books from our own students rather than outside wholesalers. By buying and selling used books, the bookstore has saved Suffolk students, so far this year, \$263,630.00. He's right though, loyalty and commitment among faculty, students and the bookstore is what it takes. Watch for our Buyback signs and ads in April.

The bookstore's hours of opera-

LETTERS
continued on Page 7

THE SUFFOLK JOURNAL

SUFFOLK UNIVERSITY'S STUDENT NEWSPAPER

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The horrors of Pokemon

by Paul Kerschen

Get thee behind me, Pokémon. Burger King and the U.S. government have stepped up their recall effort after a second child's death involving suffocation on a "Poké-ball." This little plastic sphere, included with kids' meals, splits apart to reveal one of the 57 adorable little monsters. Unfortunately, it also tends to get stuck in the mouths of small children.

The bright side according to Burger King is that only the balls, not the toys, are dangerous, so children under three can continue to gnaw away on their Pokémon of choice with impunity.

The Pokémon corporation presumably expects that this will cause strong emotional imprinting at an early age, so that when the children enter the lucrative 7 to 12 demographic a few years down the road they will purchase the little buggers in mass quantities and keep them from going the way of Voltron. As icing on the cake, Burger King is giving away a free small order of French fries to anyone who returns a Poké-ball to the restaurant.

Less lethal but more subtly disturbing is the case of the foul-mouthed Pikachu sold at K-Mart in Howell, Michigan. A talking figurine of the yellow, vaguely mammalian Pokémon character – guaranteed to register as the cutest of the 57 in any preteen survey – reportedly spouts "an obscenity containing the f-word" if its button is pressed repeatedly.

"You shouldn't have to worry about what a toy is going to say," says an irate mother, displaying the same naive faith in corporate benevolence which causes us to overlook the hid-

den genitalia in Disney animated features.

A spokeswoman for K-Mart shifted the blame, announcing that "we ask that all parents use good judgment and play with a toy before giving it to a child." We can only hope that the children are following this debate, since it teaches an important lesson about accountability: Make sure it ain't yours.

All things considered, a bit of sexual slang isn't such a bad addition to Pikachu's vocabulary, since technically Pokémon can only say their own names. In this they display an egocentricism reminiscent of many other American celebrities, though they do outclass the competition in other respects.

For instance, they can evolve into more mature and developed life-forms – unlike, say, Britney Spears, who is unlikely ever to leave the larval girl-child stage.

Nevertheless, there is an eerie correspondence between the ability of Pokémon to capture other Pokémon – once caught, they become your helpers – and schemes such as the U.S. military's current plan to recruit reluctant teens via Hollywood. Secretary of Defense William Cohen recently announced that he had spoken with several household names, including Tom Cruise, Steven Spielberg and Julia Roberts, about the possibility of doing public-service spots "saying positive things about the military."

Cruise's "Top Gun" connection is fairly clear, but Roberts is more of a stretch. Perhaps they'll have her do a variation of "Pretty Woman": "I was a hooker, now I'm an aircraft mechanic. Aim high with the Air Force!"

This isn't such a bad move in a

culture so weirdly hooked on personality cults that Turkish bachelor Mahir Cagri can achieve stardom just for putting up a homepage in broken English with the title "I Kiss You!" Mahir's rise to fame doesn't have anything to do with his page per se – with a little effort, crappy homepages are not hard to find – but rather stems from some strange Web-based meta-celebrity effect.

At this point, people are just visiting his page because everyone else has. Meanwhile, there are scores of satellite pages devoted to Mahir, containing quotes, fan mail and recent news (as of November, he was planning to become a UN ambassador and make a movie).

It's debatable whether Mahir realizes that his celebrity is essentially based on condescension. Having received several million hits, he has altered his homepage with touching earnestness, adding a reminder to think about important issues in the world – starving children, war, the environment and so on.

But if his humiliation two months ago at the hands of David Letterman is any indication, nobody in the country takes him seriously. For us, Mahir is the moral equivalent of Pokémon; substitute "I Kiss You" for "Pikachu" as the catch phrase and that pretty much encompasses it.

We can only hope that given time, Mahir will evolve into a more developed and jaded life-form and realize that his fame is due to us bored, overeducated folks with a finely developed sense of irony. Which should give Burger King just enough time to start packaging him with fries.

PAUL KERSCHEN WRITES FOR THE STANFORD DAILY

Breaking the walls down on one-sided politics

by Jamie Canu

Does Michael Dempsey really know anything about politics? I think so, at least he probably knows more than I, but that is not my concern. My problem is that I don't think Mr. Dempsey understands politics. Sure, he's a member of Suffolk's Student Government Association, but that does not even ensure he understands how a democracy runs. SGA shows us, the student body, about as much democracy as the Chinese government shows the people of Tibet. But for once SGA is not the issue.

For the past two weeks, we have been the victims of Mr. Dempsey who is forcing his Al'wooden" Gore political views down our throats. And I, for one, am sick to high hell of his shallow lectures.

These columns we read each week are nothing more than pro-Al political commercials for the same local office he calls work. Now how can you expect to get an honest view of politics from a biased view? Dempsey can cry all he wants about how honest his views are, but if you work for Ford you don't come to work in a Toyota.

I hope to crack any poison eggs Dempsey has laid in your heads by rebutting what he has said with facts, and like Dempsey, slinging mud where I find myself cornered with nothing to say.

First things first, in my defense before I sound like Dempsey. I am not a Republican, actually, I have no political affiliation. But yes, like Dempsey, I consider myself a liberal. But I feel this deep desire to play devil's advocate to his columns of affiliations, half-truths and lies.

To make all matters fair, I should say if the elections were tomorrow I would vote for John McCain. Not because I relate best to his views, but because I feel he could lead the country better than Bradley, Bush or Gore. Not because he can lower my taxes or change the world, but because McCain has proven his worth to me and earned my vote.

McCain spent five-and-a-half years in a POW camp because of his father's military rank, in that time he proved his loyalty to his country by never turning his back on it, then, or now.

This is the reason why most Americans are turning to McCain, it's his courage and heroism, not his politics

that attract Republicans and Democrats alike.

The focus of Mr. Dempsey's last column was "McCain is far from liberal."

Really? What a surprise!

John McCain is a Republican, who are traditionally conservatives. Would have saved time and read the "AZ-Rep" that followed his name. McCain has never pretended to be a liberal, it was George W. Bush who labeled him as one in a last ditch effort to slow his slide in the polls. Check your facts.

Nothing Dempsey wrote on McCain makes any sense. Line after line he feeds us facts that reveal McCain voted along with Republicans or had conservative views in Arizona.

Need I say more?

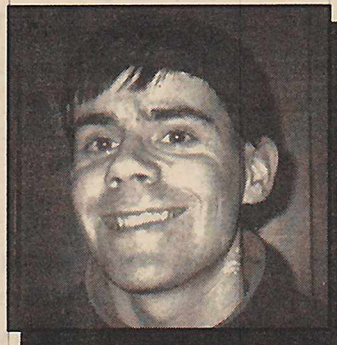
The next president should make their first order of duty to bring before the Supreme Court a motion to dismiss the First Amendment if people like Dempsey are just going to abuse it. When was Dempsey born, sometime in the early 1980?

How can anyone criticize our way of life without living in it. For your own information Dempsey, I felt the safer under Ronald Reagan's two

VOICES OF SUFFOLK

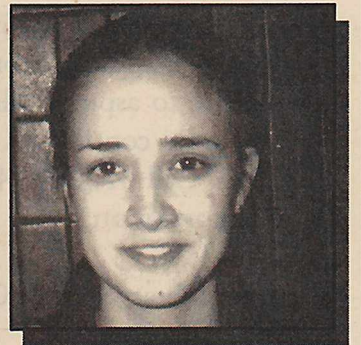
THIS WEEK'S QUESTION:

HOW SAFE DO YOU FEEL RIDING SUFFOLK'S ELEVATORS?



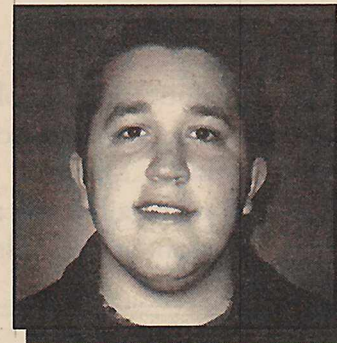
"It's the same excitement you get when you ride a roller coaster. You don't know how it will end."

Dan McCready
Sophomore



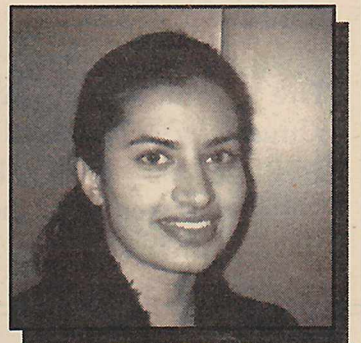
"I have a fear of being stuck in an elevator. I hope they fix them soon."

Kim Duca
Freshman



"Being claustrophobic, it's a little scary. I think I'll go take stairs."

Bryan Collins
Freshman



"The elevators are way too crowded."

Noor Ahmadi
Freshman

terms then under Ford, Carter, Bush or Clinton. With the exception of Bush, who put Saddam in his place with a half dozen patriot missiles, Reagan is the only recent president to raise America to that level where other countries would not dare sneeze while in talks with us.

Unlike Clinton, who was bullied around by China in negotiations, while U.S. students remained in a Chinese prison for video-taping a Tibetan documentary.

I have numerous memories of Reagan in his trusty denim jacket, thundering out a treaty with the Gobechev or some other communist leader.

In one last closing argument, does Dempsey own a history book? He claims that, "Democrats are fooled into supporting conservative Republicans...resulting in a Supreme Court that has no concept of civil rights."

What?

LETTERS continued from Page 5

tion for the first two weeks of the semester are 8:00 am until 8:00 pm for the convenience of all students. Unfortunately, most students show up between 11:30 am through 2:30 p.m. That accounts for the wait in line during the first three days of the semester. You have to admit though, some of you have made new friends, met old ones, have had some laughs or have been helped out of a jam in the bookstore!

In closing, I would also like to take this opportunity, on behalf of the entire bookstore staff, to thank all of the Suffolk students for the loyalty and courtesy that they in turn show us.

Ken Vieira
Bookstore Manager

C ♦ A ♦ L ♦ E ♦ N ♦ D ♦ A ♦ R

An Evening with Oliver Stone presented by the Boston Center for Adult Education, March 19 7-8:30 p.m., at the Arlington Street Church, 20 Arlington Street, Boston. Oliver Stone will discuss his latest "Any Given Sunday," his thoughts on filmmaking and answer questions. \$39. Also Filmmaker's Workshop with Oliver Stone on March 20, 9-11 a.m. meeting at 5 Commonwealth Ave., Boston. Stone will give advice to aspiring filmmakers. Includes continental breakfast. \$85. Call 617-267-4430 for more information.

Kennedy Library Spring 2000 Forums.

The Making of the President 2000, March 5, 2-3:30 p.m. Republican Senator Alan Simpson and Democratic Congressman Barney Frank analyze the early primaries and election campaigns. Debating Campaign Finance Reform, March 14, 5:30-7 p.m. Robert Frost: The Nation's Poet, April 2, 2-3:30 p.m.

The Cold War through Khrushchev's Eyes, April 16, 2-3:30 p.m. With Nikita Khrushchev's son Sergei and moderating the session David

Eisenhower.

"Mission Control: We have a problem" April 17, 5:30-7 p.m. Apollo 13 Anniversary with NASA Mission Control Director Gene Kranz.

American Tragedy: Revisiting Vietnam, May 1, 5:30-7 p.m.

Women in Massachusetts Politics, May 7, 1-2:30 p.m.

The Art of Political Biography, May 16, 5:30-7 p.m.

A conversation with President George Bush, May 21 12-1:30 p.m. Former President Bush will discuss his published collection of letters, "All the Best"

All forums free and open to the public. Reservations required for May 21 forum with George Bush, call 617-929-1211. Reservations recommended but not necessary for all others, call 617-929-4571.

"Those Damn Scribbling Women" Lecture and Concert Series at Old South Meeting House. For women's history month. All lectures from 12:15 to 1 p.m. Admission \$4 for adults, \$3 for students and seniors. Call 617-482-6439.

Evolution and Revolution of the lives of New England women in the 18th century, March 2.

Was Abigail Adams a Feminist? With Boston actress/playwright Linda

Myer portraying Mrs. Adams's life, March 9.

Eyewitness to an Extraordinary Time: Judith Sargent Murray in the "Metropolis" March 16.

Phillis Wheatley "To Make her Black...And Bid Her Sing" March 23.

In Concert: Glass Armonicist Vera Meyer, 18th century music including pieces by Mozart and Beethoven, March 30.

World Music Presents Mardi Gras Party featuring Geno Delafosse, Balfa Toujours & Henry Butler, March 5, 7 p.m. at The Roxy, 279 Tremont Street, Boston. Must be 21 or older. Tickets \$20 in advance and \$25 the day of the show. Call World Music 617-876-4275 or TicketMaster 617-931-2787.

Music at the Meeting House Lunch-time Concert Series in March at Old South Meeting House in Boston. Every Friday in March, 12:15-1 p.m. New England Conservatory and 'GBH/89.7 FM join to bring classical music to downtown Boston. Admission is free.

Brockton Symphony Orchestra and Chorale: March 24, 8 p.m. Brockton High School, RT. 123 (Rt. 24, Exit 17A). Tickets \$18 call 508-588-3841. March 26, 3 p.m. at NEC's Jordan Hall, Boston. Tickets \$19 - \$32 call

617-536-2412. Student and senior discounts available for both.

American Repertory Theatre Inquiry presents a symposium on LOOT by Joe Orton March 6, 8 p.m. At the Loeb Drama Center, 64 Brattle Street, Cambridge. Panelists include playwright Christopher Durang, The New Yorker theatre critic John Lahr and Yale Repertory Theatre's resident dramaturg Catherine Sheehy. Free and open to the public.

The American Cancer Society Relay Rally For Life March 2 at Madison Park High School, 75 New Dudley St. in Roxbury, 6 p.m.-8 p.m. Help the fight against cancer with this national fundraiser. Refreshments provided. For more information call 617-556-7442.

World Music presents Noche Flaminca, Spain's spectacular Flamenco Company. February 25, 7 p.m., 26, 8 p.m. and 27, 2 p.m. At Emerson Majestic Theatre, 219 Tremont St., Boston. "Captures the heart and soul of traditional flamenco in its pure and unfettered form." Tickets \$25 - \$38 available at box office or call 617-876-4275.



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University Dateline

Wednesday, Feb. 23

Women's Basketball - GNAC
@ TBA

"Wednesday Night Supper Club" -
Opportunity To Go To The Paulist Center,
A Local Soup Kitchen
Meet in Donahue Lobby 5:00 PM

SGA Nomination Packets Due to Student
Activities Office 5:00 PM

Men's Varsity Ice Hockey vs. Curry
College
@ BU Walter Brown Arena 6:00 PM

Thursday, Feb. 24

Men's Basketball GNAC Playoff
@ TBA

Women's Studies Faculty Seminar Series:
"Gender Across The Disciplines" -
Gender & Social Structures (Soc. Dept.)
Munce Conf. Rm. 1:00 PM - 2:20 PM

COP Meeting
Archer 365 1:00 PM - 2:30 PM

Thursday continued

Serve Dinner at St. John's - A Local Soup
Kitchen Meet in Donahue Lobby 5:00 PM

Student Media Applications Due to Student
Activities Office 5:00 PM

S.U.P.D. Sponsors: For Women Only -
Rape Aggression Defense Training
Donahue 403 5:00 PM - 9:00 PM

"The Swan" - A Student Theatre
Production S.U. Studio Theatre, 55
Temple St., Archer, 4th Fl. 8:00 PM

Friday, Feb. 25

Last Day to Apply for May Graduation

Women's Basketball - GNAC
@ TBA

"Blue Man Group" - International Student
Assoc. Charles Play House 7:00 PM

"The Swan" - A Student Theatre
Production S.U. Studio Theatre,
55 Temple St., Archer, 4th Fl. 8:00 PM

Men's Basketball GNAC Playoff
@ TBA

MSF/MSFSB Second Quarter Saturday
Session Meets

Women's Basketball - GNAC
@ TBA

Sunday, Feb. 27

Men's Basketball GNAC Playoff @ TBA

Leadership Creativity Day
Donahue, 4th Floor 10:00 AM - 5:00 PM

Monday, Feb. 28

Reminder: Undergraduate Financial Aid
Application Deadline is March 1

Tuesday Feb. 29

Executive Speaker Series: "It's All About
The People: Strategic Human Resource
Management" Speaker: Jane Callahan,
Executive Vice President, Human
Resources, Razorfish Trustees Conf.
Rm., One Beacon St.
25th Floor 5:30 PM - 7:00 PM

Suffolk Superstars Wanted

**ARE YOU A SUFFOLK
SUPERSTAR OR KNOW
SOMEONE WHO IS??**

Nominate:

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**Organizations And Events That Have
SHONE This Year!**

Nomination Packets are available **NOW** at
The Student Activities Office, The Athletic
Department and The Student
Government Office.

Nominations Due Friday, March 10th!!!!

MP3s are helping out the record industry

■ MP3 MUSIC continued from Page 4

much money now, if not more, than it ever has before. I'm even prepared to argue that MP3s have done nothing but boost the sales of albums, serving as a promotional tool. Since the record industry is having so much financial success, that's definitely conceivable.

The truth is, no one has done any research to determine what effects MP3s actually have on record sales.

We've fallen on hard times as music consumers. I know I've said it before, but the music that's popular now is not stretching the musical boundaries. Sure, it may be sort of fun to sing along to with your friends in the car, but think about it. Ten years from now, you're not going to still be rocking out to Len's "Steal My Sunshine," Smash Mouth's "All Star" and Stroke 9's "Little Black Backpack." It's doubtful you'll even remember those songs.

So instead of wasting your money on sec-

ond-rate music, why not join me in screwing the music industry and boycott music unless its quality is worthy enough to buy an entire album? Record companies make enough money already, and it's about time we as music consumers showed them our opinion matters.

Let's not allow ourselves to be brainwashed by the corporate music world. Instead buy music because it's good. Don't buy it because some guy in a suit says it's popular or some radio disc jockey is saying it's good.

And definitely don't be influenced by a panel of recording industry "experts" that decides the average flavor-of-the-month pop artist deserves a Grammy.

If rock music has any chance of surviving another decade, it's not going to happen unless the music industry wakes up.

Keep downloading those MP3s while you still can

CONOR BEZANE WRITES FOR THE IOWA STATE DAILY

Suffolk's Women's Center presents

"Women's Heritage Trail"

*A feminist perspective of the
Boston Freedom Trail led by Dr. Patricia Morris*
Tuesday, March 7

SPORTS

Basketball playoffs

Rams are top dogs in GNAC

BY NEIL O'CALLAGHAN
JOURNAL STAFF

Suffolk's women's basketball team will be headed back to the Great Northeast Athletic Conference postseason tournament.

This year, however, they return as champions.

The Rams overcame a six-point first-half deficit to beat conference foe Johnson and Wales 53-48 Monday night at Harborside Athletic Center in Rhode Island. Sophomore Maureen Maher scored 17 points and freshman Julie Niznik added 10, as the Rams finished the season with their 18th win of the year.

Sophomore Katie Librandi pulled down nine rebounds and sophomore Amber Conte had eight points and four assists.

By winning the conference, Suffolk (18-8 overall, 11-1 GNAC) will play in the tournament as the No. 1 seed and host No. 8 Pine Manor (9-15 overall, 5-7 GNAC) at 7 p.m. tonight in the Boiler Room.

"To be the top team is something special," said Suffolk coach Ed Leyden. "It's something we've worked hard for all season to be in the best position to be in the finals. In the first game, we play at home and that's a tremendous advantage."

Yesterday's practice wasn't relaxed, but it was a chance for the Rams to catch their breath. Leyden doesn't consider the Rams to be heavy favorites in tonight's match against Pine Manor and expects a tough contest.

"I don't see them as tremendous underdogs," he said. "We beat them by nine the first time around, but it was a pretty even match. We usually have a hard time with them and they usually have a hard time with us. We respect them and wish them good luck."

After losing a tough conference match to last year's GNAC champion Emmanuel on Feb. 12, Suffolk dealt away with Norwich and Daniel Webster before dropping Johnson and Wales. Leyden indicated would like another crack at Emmanuel.

"I would like to play them on Sunday (in the finals)," he said. "It

would be a good game and a excellent chance for us."

Leyden said the success of the Rams this season has been the team's ability to go to another team's home court and come away with a victory. This advantage may come into play in the conference semifinals and finals, which are at Johnson and Wales University this weekend.

"It's been the story all season," Leyden said. "We've gone into places like Johnson and Wales and Western New England and spoiled someone else's party, spoiled someone else's advantage."

Win or lose, tonight's game will be the final game for senior and all-time leading women's basketball scorer Katie Norton. Norton was the first player recruited by Leyden when he took over the team and is the team's lone senior.

"Four years ago, who would have believed it?" said Leyden. "She does whatever it takes to win. If we're going to lose, I want her to shoot the ball. We've come a long way, the two of us. Regardless how much she scores, we're going to go as far as she takes us."

WOMEN'S GNAC PLAYOFFS OPENING ROUND (ALL GAMES 7 P.M. START)

#8 PINE MANOR AT #1 SUFFOLK

#7 WNEC AT #2 EMMANUEL

#6 ALBERTUS MAGNUS AT #3 NORWICH

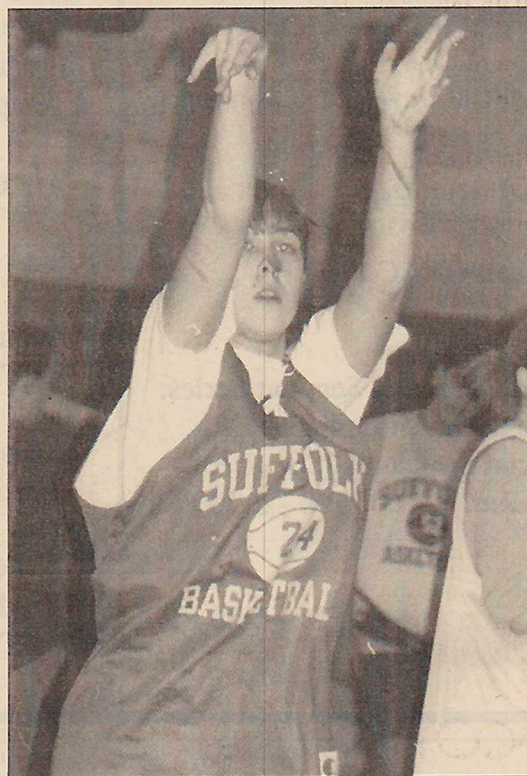
#5 EMERSON AT #4 JOHNSON & WALES

SEMIFINALS AT JOHNSON AND WALES

1 AND 3 P.M., SATURDAY, FEB. 26.

FINALS AT JOHNSON AND WALES

1 P.M., SUNDAY, FEB. 27.



Freshman Julie Niznik was instrumental in the Rams winning the GNAC title this season. Niznik scored 10 points in the Rams 53-48, come-from-behind victory at Johnson and Wales on Monday.

Lance Morganelli
Journal Staff

Men reach postseason goal

BY NEIL O'CALLAGHAN
JOURNAL STAFF

In the beginning of the unlikely 1999-2000 campaign, Dennis McHugh said that the team's main goal was to ultimately play that one extra game in March.

Well, Dennis, tell your team to pack their bags, because the Great Northeast Athletic Conference playoffs are coming a week early this year.

Suffolk's men's basketball team upset Albertus Magnus, 107-95, in the first-ever quadruple-overtime game in Suffolk history. At the end of regulation, Albertus Magnus had clawed back from a 12-point deficit to tie the game at 69-69. After three overtimes couldn't decide the game, Suffolk

held Albertus Magnus scoreless in the fourth overtime.

With the win, Suffolk closed the regular season 13-11 overall and 8-8 in the conference. Suffolk will compete in the GNAC playoffs for the first time under McHugh as the No. 5 seed. The Rams will face No. 4 Norwich (11-13 overall, 9-7 GNAC) tomorrow at 7 p.m. at Norwich.

Sophomore guard Jason Luisi led the way for the Rams with 28 points and seven rebounds. Luisi also enjoyed a 9-for-9 evening from the free-throw line.

Dan Florian and Winston Daley each scored 22 points, Adrian Sullivan had 16 and James Buono had 12. Florian and Buono were instrumental in the win down the stretch for Suffolk.

Chris Robinson led Albertus

Magnus, finishing with 24 points and 17 rebounds. Robinson was 10 of 14 from the free-throw line.

Suffolk and Norwich split the season series 1-1. Suffolk won 76-75 at home on Jan. 13, but Norwich evened the score with an 85-73 triumph on Feb. 17.

Suffolk was 11-5 before dropping six straight losses before winning their last two games to close out the season. Suffolk lost by margins of one point, two points and six points to teams ranked ahead of them in the GNAC tournament.

Other opening round matches in the GNAC playoffs are No. 8 Rivier at No. 1 Western New England, No. 7 Southern Vermont at No. 2 Emerson and No. 6 Johnson and Wales at No. 3 Albertus Magnus.

MEN'S GNAC PLAYOFFS OPENING ROUND (ALL GAMES 7 P.M. START)

#8 RIVIER AT #1 WNEC

#7 SOUTHERN VT AT EMERSON

#6 JOHNSON & WALES AT #3 A. MAGNUS

#5 SUFFOLK AT #4 NORWICH

SEMIFINALS AT JOHNSON AND WALES

5:30 AND 7:30 P.M., SATURDAY, FEB. 26.

FINALS AT JOHNSON AND WALES

3:30 P.M., SUNDAY, FEB. 27.

Ban on legal betting is reminiscent of prohibition

by Cashelda Norman

A recently proposed bill in the U.S. Congress will attempt to "prohibit legalized gambling on high school and college sports as well as the summer and winter Olympics." This is an ignorant proposal because "legal" high school betting has never occurred anywhere in America. The main target for the proposal is aimed at the sports books and Nevada is the only state that allows college betting.

If this legislation is passed, it will have disastrous consequences for all parties involved. Legislation to ban college betting will lead to a resur-

gence of illegal sport books, racketeering and Mafia involvement, without solving the problems allegedly caused by legal gambling.

In addition to costing Las Vegas sports books a considerable amount of revenue, the ban on college sports betting will pave the way for criminal activities. There will be increased incidents of point shaving and game fixing, which this legislation allegedly aims to eliminate. Instead of eliminating the problem, this bill will just provide an opportunity for unregulated and underground college sports betting to flourish, where college sports participants can bet on their own teams in private.

Banning legalized college sports

betting does not suddenly prevent betting. It just forces gambling into an underground activity. Do these legislators recall the effects of prohibition? During prohibition, the ban on the consumption and production of alcohol, Americans did not miraculously become sober. However, prohibition did force alcohol production and consumption underground, where there became a plethora of speakeasies and racketeers.

Alcohol prohibition also increased the power and influence of the Mafia. There were the infamous raids, but that did not prevent these illegal activities. As soon as speakeasies were raided, another two or three

sprang up in their place. There were more problems with the illegal sale of alcohol than there were when the alcohol was legal.

In effect Sen. Sam Brownback, R-Kansas, is only eliminating the regulatory body that keeps college sports betting in check. Brownback claims a desire to prevent point-shaving scandals and influences of gambling on college athletes. A ban on this activity will have the opposite effect.

There will be an increase in point shaving activities and student athletes will be even more affected because it provides the criminal underground with power, influence and above all anonymity. When Las Vegas sports books have noticed suspi-

cious point spreads on college games they immediately contacted the authorities. By making college sports betting illegal, the federal government reduces any power and regulatory presence in the large college sports betting market.

In addition, legislators should take into consideration the substantial amount of money that will be lost on tax collection. There is approximately \$600 million spent on college sports gambling. If college sports betting were an illegal activity, the federal government will lose this game in the collection of taxes.

CASHELDA NORMAN WRITES FOR THE REBEL YELL AT THE UNIVERSITY OF NEVADA-LAS VEGAS

Steel cable not used in bonfire

BY JAY BLACKMAN
THE DAILY TEXAN

Texas A&M officials confirmed Friday that a steel cable intended to bind logs together was not used in the construction of the Bonfire last fall. However, officials declined to speculate what role it would have played in the Nov. 18 collapse.

"We're waiting on the [Special Commission on the 1999 Bonfire] report, and they and their consultants are aware of all this information," said Lane Stephenson, deputy director of university relations at A&M.

Twelve A&M students died and 27 were injured when the Bonfire collapsed. Leo Linbeck, chairman of the commission, also declined to speculate on the ramifications of the missing cable.

"The answers will come in the findings of the investigators when they file their report with the commission," Linbeck said. "In the interim period, I have no idea what effect, if any, that information will have on the outcome."

The steel cable was used the last time the Bonfire collapsed, in 1994. Unlike last fall's Bonfire, the 1994 stack fell essentially intact. The third meeting of the Bonfire commission is scheduled for Tuesday, when investigators will update the commission on the status of this probe. The investigation is scheduled for completion by March 31, 2000.

JAY BLACKMAN WRITES FOR THE DAILY TEXAN



Neil O'Callaghan - Journal Staff

Suffolk netminder Todd Borletto slides across the crease in Monday night's 8-2 loss to ECAC rival New Hampshire College at Boston University's Walter Brown Arena. The Rams finish off the season tonight at Walter Brown against Curry.

The Insane Clergymen

Five years of taking names and kicking tail.

Check it Out!!

Upcoming S.O.U.L.S. Events for spring 2000!

- ✓ **Nominations for the "Here's Lookin' at You" Award (formerly known as the Good Person of Suffolk Award) are available in the S.O.U.L.S. Office. Take time to nominate an individual who has had a positive impact on the Suffolk Community. Applications are due on Friday, March 24, 2000.**
- ✓ **Connections, Tuesday, February 29, 2000. Theme: Working with Children. Located at 150 Tremont Street Residence Hall – 7 p.m.**
- ✓ **Campus-Wide Service Day and Dinner – April 7, 2000. Donate part of your day to one of a variety of Service Day sites located in the city of Boston.**
- ✓ **Supper Club – Every Wednesday at the Paulist Center and Thursday at St. John's Church, Suffolk students help serve dinner to people in the community. Meet at 5 p.m. in the Donahue Lobby to participate.**
- ✓ **S.O.U.L.S. would like to thank Alternative Spring Break applicants.**

See you in Exmore!!



The S.O.U.L.S. Office is located on the Fifth Floor of the Donahue Building. For more information on any upcoming service events or general information about how to get involved, please call 305-6306.

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